

The Fleming's & Trailfinders Australian Garden, designed by Mark Browning, won more than raves at the show: it received a Silver-Gilt award. Its sculptural elements included an impressive pergola, painted Porter's Paints Industrial Lustre in Malachite.

VISIONS OF GLORY

London's Chelsea Flower Show is the gardening event of the year, drawing exhibitors and fans from around the world. Here, we bring you all the sights and scents – and record the medal-winning efforts of the Australian team.

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SHOW GARDENS



Aussie tree change

Designer Mark Browning, Cycas Landscape Design, Malvern East, Victoria **Sponsor** Fleming's Nurseries
Contractor Kiama Landscapes

Flying the Aussie flag, this Silver-Gilt award-winning garden firmly plants the idea that, even within relatively small spaces, trees can play an important role in an urban environment. As such, they are the major feature in this garden, particularly *Betula utilis* var. *jacquemontii* (top right), with its white bark and blue-green leaves.

Continuing this colour scheme are textured hard surfaces that dominate the space. A raised, covered platform features built-in seating and a table made of Australian bluestone, while a fish tank within the main feature wall (above) joins lit steel and glass etchings (right) by Lump Sculpture Studio of Abbotsford, Victoria.

Low-maintenance plantings provide contrast with purple, almost chocolate foliage, such as *Fagus sylvatica* 'Dawyck Purple' and *Sambucus nigra* 'Black Lace'. And in a twist from traditional floral entries, the foliage proves a dramatic display of tones and textures.

"The construction materials left Australia in March and filled three shipping containers," says designer Mark Browning (pictured in suit with Wes Fleming at left and other members of the team). "As for the plants, they're from the south of England, Spain and Italy. So although it's called the Australian garden, it's multicultural – it begs, borrows and steals from everywhere."

